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New Center Stage Gazebo at Ulster County Fair to Feature Local Musicians

The Ulster County Fair is proud to unveil the new Center Stage Gazebo which will be located in the fair midway and feature local musicians performing a variety of live music for fair goers. The Ulster County Fair is located on Libertyville Road in New Paltz, NY and opens Tuesday, July 29 and continues through Sunday, August 3. All performances are free.

Center Stage Gazebo Schedule

Friday, Aug 1

5:30pm	Bruce Blair
6:15pm	Deborah Martin
7:00pm	Denise Jordan Finley & Daniel Pagdon

Saturday, Aug 2

12:00pm	Split The Bill
1:00pm	Kimberly
2:00pm	Dick Vincent and Friends
3:00pm	Fran Palmieri
6:00pm	Kurt Henry Band

Sunday, Aug 3

1:00pm	Jeff Entin
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Building Strong and Vibrant New York Communities

2:00pm James Krueger

5:00pm Erin Hobson

Performers Bios

Bruce Blair's voice has been described as a smooth sip of bourbon in front of the fire on a cold winters night. His repertoire includes songs from Joni Mitchell, Van Morrison, The Beatles, traditional Scottish ballads, Broadway show tunes and everything in between. His warm baritone voice and somewhat eccentric sense of humor will make this performance a unique and unforgettable experience.

Deborah Martin Deb Martin has been singing all her life. Appearing with her sister at a community talent show at age 7, she found the spotlight appealing and that hasn't changed. Today, she is still singing, playing guitar and writing her own blend of acoustic jazzy, bluesy, folk with a hint of country twang. Her smooth, deep voice can reach down and tug at your heartstrings, or just make you smile.

Denise Jordan Finley and Daniel Pagdon Denise can do it all write, sing, play, and perform. (*David Roth*) A compellingly powerful guitarist, Denise Jordan Finley's string work is complemented by expressive vocals and stagecraft, all in the service of her exquisitely crafted songs. Daniel Pagdon has been playing the contra bass since age 11 and has a lifetime of playing with the likes of Bobby Whitlock, Todd Wolfe and Rick Hazza.

Split The Bill With soaring harmonies, interwoven acoustic guitars, piano and mandolin, this singer-songwriter duo consists of Myra Dirnfeld and Elisa Geleibter. Their songs have been called compelling . . . and haunting, and the Kingston Freeman wrote that they make music in a comfortable living room way thats been lost in recent years. Split the Bill does a fine job of bringing real music back, as it should be.

Kimberly Songs of pain and loss, redemption and renewal sung in a clear, strong voice with a smoking edge. (*SSProductions*) Kimberly brings her life experiences into her songs and into the consciousness of her listeners. Accompanied by her fingerpicked guitar, her music is often quiet, reflective and always tugs at the heart.

Dick Vincent Dick Vincent and the Big River Band will keep your toes tapping, whether it is an old jug band tune, something from the Blues, or a more recognizable pop tune. One thing that is conspicuously evident is that this band of hombres is having a good time. With dazzling lead soloists Bruce Hildenbrand and Matt Bowe, and fabulous harmonies, the Big River Band will give you both a great sound and a good deal of hokum. But be careful with your cotton candy as you lay it down to dance, someone in the band is sure to eat it.

Fran Palmieri has been writing songs for 30 years and thinks he may finally be getting it right. Eclectic is a fair word for his style, with touches of jazz, country, folk, and rock all having been assimilated into his music. The lyrics aspire to poetry, retelling tales from Shakespeare, imagining partying with Van Gogh and Lautrec, and walking the woods with Lincoln. Backing Fran are Bruce Hildebrand on guitar and Robert Muller on percussion.

The Kurt Henry Band Among a handful of the regions ace guitarists (*Woodstock Times*) Kurt Henry has evolved through country-rock, jazz, latin and quasi-Caribbean into his own distinctly

American sound (*Roll*). This amazing diversity of songcraft is supported by the expert musicianship of soloists Ross Rice (organ, piano) and Kurt, as well as a rocking rhythm section featuring bassist Albee Groth, Cheryl Lambert on percussion and harmony vocals, and the producer of the latest CD, *Heart, Mind & All*, Eric Parker on drums.

Jeff Entin is a Rosendale resident whose been writing and performing all his life. He is best known for his genial stage presence, highly accomplished guitar playing, and his approach to covering a wide variety of other artists, as well as performing his own, well-crafted songs.

James Krueger Said to probe beneath the surface of seemingly simple topics (*Rambles Magazine*), James Krueger has been called an extraordinarily talented writer with a real talent for poetic imagery (*Great American Song Contest Judges*). Not so much telling a story as showing it to you, James songs remind us of the mystery and beauty of nature, helping us reconnect without ever forcing us to. He has released 4 CDs and twice won honor awards at the Great American Song Contest.

Erin Hobson An electric guitarist since she was a teen, Erin Hobson joined the acoustic music world 5 years ago. Her distinct sound fuses Folk with Jazz and Latin influences, with her subtly powerful vocals expressing her own passionate, ear-catching music. Early influences include Jim Hall, Antonio Carlos Jobim and Charley Parker.