



### Directions for Completing State Fair Master List

1. If your county has any exhibits to be judged by evaluators, fill out this master list on the computer. Every page must either have a list of exhibits in numerical order by class number or if there are no exhibits from your county in this section write **"NO EXHIBITS"** on the first line. There must be a copy of every page of this master list even if there are no exhibits listed from your county.
2. If your county will have EXHIBITS NOT JUDGED BY EVALUATORS or CLOVERBUD PROJECTS ON DISPLAY IN YOUR STATE FAIR BOOTH, please fill out the Display Only Sheet on the computer with all the information so we can track the number of total exhibits in the Youth Building.
3. Bring **THREE** copies of the Master List to the state fair.
4. Upon arrival at state fair, please check your Master List. If an exhibit is listed but is not there please draw a line through it **on all copies** so the evaluators are not looking for the exhibit. If you have an exhibit not listed on the Master List but have it and it will need to be evaluated, please add it to the bottom of the appropriate page **on all copies**.
5. There are three small check boxes on the right side of the page for you to use as you want. Some suggestions are to use a box to mark that a project has arrived at the 4-H office, another is to note that a project is at state fair to be evaluated, another is to note that a project is packed in Syracuse to come home or another is where you can record the ribbon it gets at state fair.
6. Counties must submit to the Youth Building 4-H Office, **TWO** copies of their complete and accurate COUNTY MASTER LIST, no later than 9:00pm the day of their County Rotation arrival.
7. The 3rd copy of this list should be placed in the County Booth in the envelope provided.

**MASTER LISTS ARE MANDATORY IF EXHIBITS WITHIN THE  
COUNTY BOOTH ARE TO BE EVALUATED.**

**Turn in TWO Copies of Master List to  
Youth Building 4-H Office before  
9pm!!!!**









**2011 Master List**

County	Contact Name: (person at fair that may be contacted concerning the list)	Time Period
ULSTER	ARTHUR ZACZKIEWICZ	1&2

**D- Consumer & Family Sciences**

**Only Section DB – Fine Arts and Crafts**

\*If there are no exhibits from your county, write NO EXHIBITS\*

**\*Class Numbers MUST be in Numerical Order.\***

Class Number	Name of Exhibitor	Description of Project			
Ex. 13	Kristin Hildebrandt	Oil Painting			
DB-13	BRANDI SHULTIS	DRAWING			
DB-13	BRANDI SHULTIS	DRAWING			
DB-14	BRANDI SHULTIS	PAPER CUT			
DB-14	MADELINE FRIEDMAN	PAPER CUT			
DB-14	MADELINE FRIEDMAN	PAPER CUT			
DB-14	MADELINE FRIEDMAN	PAPER CUT			
DB-14	MADELINE FRIEDMAN	PAPER CUT			
DB-14	KRISTIN NERONE	CERAMICS, POTTERY			
DB-14	KRISTIN NERONE	CERAMICS, POTTERY			
DB-14	SARA BENNETT	CERAMICS, POTTERY			
DB-14	MICHELLE CAMPBELL	HOBBY CERAMICS			
DB-14	LORREN POTTER	WOOD			
DB-14	MICHELLE CAMPBELL	WOOD			
DB-14	CORA BUTLER	JEWELRY			









**2011 Master List**

County	Contact Name: (person at fair that may be contacted concerning the list)	Time Period
ULSTER	ARTHUR ZACZKIEWICZ	1&2

**E- Visual Arts/Photography**

\*If there are no exhibits from your county, write NO EXHIBITS\*

**\*Class Numbers MUST be in Numerical Order.\***

Class Number	Name of Exhibitor	Description of Project			
<b>Ex. 4B</b>	Kristin Hildebrandt	Photo Study- 4 Close Up Photos			
E-1	CARLY CURTIN	PHOTO STORY			
E-5	ELISE MACUR	SINGLE UNEDITED DIGITAL IMAGE			
E-5	SARA BENNETT	SINGLE UNEDITED DIGITAL IMAGE			
E-5	BRANDI SHULTIS	SINGLE UNEDITED DIGITAL IMAGE			
E-5	MICHELLE CAMPBELL	SINGLE UNEDITED DIGITAL IMAGE			
E-6	HANNAH TAKACS	SINGLE SLIGHTLY EDITED DIGITAL IMAGE			
E-6	REBECCA CARROL	SINGLE SLIGHTLY EDITED DIGITAL IMAGE			
E-7	SARA BENNETT	SINGLE HEAVILY EDITED DIGITAL IMAGE			
E-7	REBECCA CARROL	SINGLE HEAVILY EDITED DIGITAL IMAGE			
E-8	KRISTIN NERONE	SINGLE FILM IMAGE			
E-8	ALEXANDRA STRAUSS	SINGLE FILM IMAGE			
E-8	BRANDI SHULTIS	SINGLE FILM IMAGE			
E-8	CARLY CURTIN	SINGLE FILM IMAGE			
E-13	JESSICA PEREZ	DARK ROOM TECHNIQUE			
E-13	CARLY CURTIN	DARK ROOM TECHNIQUE			















