

VISUAL ARTS SECTION – SI

Judging: Monday, 2:30 p.m. - 7:00 p.m.
Premiums: Classes SI-1 to SI-U17
Blue – 6 units; Red – 4 units; White – 2 units

- All photographs must have been taken by the exhibitor during the current year.
- **PHOTOS MUST BE ON SECURED HANGERS. If hangers are not securely fastened to the exhibit, the exhibit will not be displayed and will be marked down one ribbon placing. Taped-on hooks are not considered secure. If using glue - should be applied by glue gun.**
- No exhibitor may enter more than two exhibits per exhibitor/per class with no more than ten exhibits total per exhibitor. Exhibitor may be limited to one State Fair selection per class.
- No photography to be smaller than 3 ½" X 3 ½".
- No Inkjet/Laser enlargements allowed (except under Digital Images Section), only photographic images will be judged as photos.
- Adjacent to each photograph must be a title or caption to assist the viewer to interpret the photographic message.
- NO glass. Any item shown under glass will be marked down one ribbon placing.
- Classes with a "U" in the number are **Ulster County only and are not eligible for State Fair (i.e. SI-U5)**

PRINTS

CLASS NUMBER

- SI-1 **SINGLE PHOTO BLACK & WHITE**
- SI-2 **SINGLE PHOTO COLOR**
- SI-3 **PHOTO STORY** - 4 to 8 prints of similar size
- SI-4 **PHOTO STUDY CLASS** - Shall consist of one of the following:
- a. 4 photos demonstrating 4 methods of isolating the subject; not more than 3 objects permitted in each photo.
 - b. 4 close-up photos with a different main light source in each front, side, back, and diffuse.
 - c. 4 photos - each to illustrate one idea, i.e. hidden lines and shapes, framing, patterns, perspective, or texture. Show differences – same topic different location, angles, etc.
- SI-U5 **DARKROOM TECHNIQUES** - Up to 4 enlargements. 8" X 10" maximum size. Use film you processed and pictures you printed. Attach contact print of each negative. Indicate control techniques used, if any, including spotting. For color enlargements indicate process used: color printing paper or enlarging film.

VIDEO PROJECT

- SI-6 **VIDEO PROJECT** – Project can be a 30 second television spot, a documentary demonstrating 4-H activities, a narrative or dramatic group project by 4-H members or an informational presentation promoting 4-H. Project to feature a 4-H project or activity or promote 4-H. Products longer than 10 minutes should include a short “preview highlights” shown as a separate tape, disc or file. Project can be submitted as a disc or tape. If project is submitted as a computer file, clear documentation for opening and viewing procedures, as well as software requirements should be included in supporting documentation. To ensure that the exhibit can be viewed and evaluated at the fair, the exhibitor should make arrangements prior to the fair for necessary hardware (and software if necessary) to be present, accessible and operating at the time of exhibition and evaluation. Project will be evaluated on technical quality, organization, creativity and ability to communicate a message.

DIGITAL IMAGES

- SI-7 **SINGLE UNEDITED DIGITAL IMAGE** - Picture comes straight from the camera without any modification.
- SI-8 **SINGLE SLIGHTLY EDITED DIGITAL IMAGE** - Image has been somewhat digitally edited or enhanced. Modifications may include: cropping, sharpening, or blurring; brightness or contrast changes or the addition of text. Thumbnail of the original image shall accompany exhibit.
- SI-9 **SINGLE HEAVILY EDITED DIGITAL IMAGE** - Image has been radically digitally edited or enhanced. Modifications may include: addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects or animation using digital images, etc. Be Creative! Thumbnail original image shall accompany exhibit.
- SI-10 **STORY** - composed of 4-8 digital images of similar size - If edited images are used, thumbnails of the original shall accompany exhibit.
- SI-11 **USING DIGITAL IMAGES** - A short statement, story or article using one or more digital images to illustrate, visually explain or enhance its meaning.
- SI-12 **COMPUTER GRAPHIC DESIGN** - Design a graphic to be used to promote 4-H in your county or in New York State. Design must; be black and white, be copy friendly, have been generated by a computer, use the official 4-H clover (<http://www.rh-usa.org/4h/4h-name.h5m>), Use of graphics from the world wide web is allowed.
- SI-13 **PICTURES OF 4-H PROJECTS, ACTIVITIES & TRIPS - any size** – Images will be evaluated based on design, ability to tell a story, and marketing appeal.
- SI-14 **POWERPOINT PRESENTATION** – Submit a hard copy of your presentation as well as a disc or flash drive.
- SI-15 **MY WEB PAGE** - Entry must include Web Page Address and short write-up of what you would like to accomplish through Web Page. Web Page acknowledges NYS 4-H Youth Development/Cornell Cooperative Extension and other resources (both human and material) that provide the means for learning and skill development necessary to create the web page. Web Page must be accessible either on a disk or on-line 2:00 p.m. on static judging day.
- SI-16 **CREATIVE FRAMING** - Exhibits simply placed in a commercial frame are ineligible. Exhibitor is expected to draw on their artistic sensibilities to enhance an existing image via the creative framing process. Photographic Image may come from class #1 Single Photo – Black and White, #2 Single Photo Color, or #3 Photo Story. Exhibitors should use their imagination such that creative framing serves to create a visual image that is more powerful than the sum of all its parts. The possibilities are limited only by your own ideas and collaboration.
- SI-U17 **VISUAL ARTS OPEN CLASS** - class is an option for exhibits that fall outside the categories described above.

4-H ADULT/LEADER/PARENT

- Any adult, leader or parent working with 4-H youth can participate in this class.
 - No premiums will be awarded. Participation ribbons only.
 - Not eligible for State Fair
- SI-U18 **PHOTO, PRINT, SLIDE, VIDEO TAPE** - exhibit should represent 4-H participation, such as getting ready for events or a unique perspective on 4-H.